



September 29 & 30, 2018

The folk artist:

- *Practices a traditional artistic activity or skill that is self-taught or passed along from person to person orally or by example, rather than through books, classes, or other means of academic or commercial instruction.*
- *Practices this art within the context of a particular cultural group or community (including ethnicity, region, neighborhood, religion or family) and is a member of the cultural groups represented by the arts they practice.*
- *Expresses his or her community's traditional values, aesthetics, and needs through this work. Although individual folk artists may be creative and innovative, they do not depart so far from traditional styles, forms, and repertoires that their work no longer reflects the community's ongoing standards of beauty and function.*
- *Is not particularly concerned with many of the norms and principals of fine art.*
- *Creates work at least partially for use within the community. Artists who create work exclusively for an outside audience or market (e.g., tourists) will not be considered folk artists*

Our vendors are juried to include only folk art, although that art can be incorporated into traditional craft. All art must be handmade by the artist – no kits, manufactured items, items made from molds, or printed T-shirts. Folk art can include traditional craft if the work includes some additional creativity beyond the purely utilitarian. At least two thirds of your booth must be original work. Reproductions (prints) of original paintings must be identified and must be sold from a portfolio in a position less prominent than originals. All booths and items must be in good taste. Items deemed detrimental to integrity of race, religion, political affiliation, or gender are not acceptable.

Spaces are outside, but you do not have to have a tent – your call. Individual vendor booth spaces are 10' deep and up to 12' wide. The cost is just \$100 for two days (\$175 for a double space). No more than two artists may display works in these booths unless they are family members. We love art cars; please let us know if you can bring one so we can plan ahead to give you a little extra space. We will mail vendors a location map before this year's event.

The festival will include up to four gallery vendors. Galleries must clear the showing of each artist's work with that artist and negotiate their own commissions. Gallery booths are 10" deep and 14" wide. A single gallery space will be \$125; double space for galleries will be \$185.

Dogs must be kept on leashes. Radios, CDs, etc. must not be loud enough to disturb others – none during performances. Your own acoustic performances are encouraged at your booth. No unapproved individual raffles. Each vendor is responsible for sales tax collection and reporting. All vendors must provide their own chairs, tables, canopy (if needed), and change. Use of electricity is discouraged. If absolutely necessary, please note below. You will have to bring your own heavy duty cords. Security will be provided Friday and Saturday nights, but equipment, signs, etc. must not be left outside your tent. Dancing Goats is not liable for anything broken or stolen (see agreement below). All vehicles must be parked in designated vendor parking, less than half a block.

Vendors are asked to donate a piece of art for a festival raffle with proceeds going to our downtown art project fund. Those who do will also be guaranteed no price increase in 2019 and will themselves receive five free raffle tickets and a T-shirt. This raffle will include items in our "Goat Gallery," so goats are preferred but not required.

Important Dates

- Aug. 27 Registration closes
- Aug. 30 Acceptance or questions completed and sent to vendors
- Sept. 28 Vendor packet pickup & booth set-up begins after 3 p.m.
- Sept. 29 Booth set-up complete by 8:30 a.m.; vendor packet pickup 7 a.m. – 8 a.m.

Festival hours 9 a.m. – 5 p.m. Saturday and Sunday. You won't be able to leave early.

Vendor Application – Please keep a copy

Applicant Name _____

Name for PR and signs if different: _____

Description of you and/or your work for marketing _____

Tell us about your art training/background _____

Other shows you have done: _____

Address _____ City _____

State _____ Zip Code _____ Email _____

Phone number(s) _____ Website _____

Include 3 photos of your work and one of normal set-up (or direct us to your website). No. of images enclosed _____

No. of images emailed _____ Jury from website pictures (Check) _____ Plan to contribute to raffle: (Check) _____

Check fee enclosed: Artist Single ___ \$100; Artist Double ___ \$175; Gallery Single ___ \$125; Gallery Double ___ \$185

You can send a \$50 deposit if your application is received by Aug. 5. The remainder will be due Sept. 5. Your deposit will be returned (minus \$5) to anyone whose work is not accepted. Make checks payable to Dancing Goats FolkFest and mail to same c/o Cartecay River Trading Co., 58 N. Main St., Ellijay, GA 30540 For more information call Mona Lowe at Pouting Cow Folk Art 478.718.6596 (message). If you must have electricity, please explain why:

_____ Amps _____

With this application, I agree to participate the entirety of both days and abide by all rules and guidelines in this application. If I am selected to be a vendor at Dancing Goats FolkFest, I agree to release and hold harmless and indemnify the Dancing Goats FolkFest Board, the City of Ellijay, and its employees, all sponsors, and all volunteers from any responsibility, personal liability, loss or damage in connection with the festival. By signature below I confirm that I have read and understand all rules and regulations set forth for the festival and that I will comply with all rules and regulations.

Signature _____ Date _____

Suggestions _____